Prompt #1 - ARLIS/NA Presentation Discussion

Example: collaborating with archives to do a zine workshop for a planned welcome week, for undergrads. Creating zines and exploring zines from the archives. Is the framework itself the companion document? Zines and social justice. information literacy standard: authority is constructed and contextual. A "companion document" might inform learning outcomes or questions to answer in an exhibit or creative prompt. Basic info/visual literacy instruction. Frustration with using imagery without context. What does authority mean in a particular area?

We discussed our roles in a small art museum, an art museum with an education department that uses learning objectives, and a university liaison librarian—all pretty different, but we agreed that curriculum mapping was a relevant scenario & helpful in roles collaborating with (respectively) external orgs, other departments, and academic departments. Within the time allotted we didn't end up having too much time to talk through the prompt itself (one group member had some technical difficulties getting to the links)

Guide learning outcomes. Speaking to faculty and explaining why visual literacy is important, what students will learn, what concepts - in order to advocate for visual literacy. How image content is different from text content. Not just images, but also the tools used to create images, such as cameras designed to work with pale skin. How people are taught (or not taught) to use the tool. Visual literacy includes knowing how to create visual media.

- ACRL Framework is always a touchstone, so having a companion document would help. In less traditional use cases, it's especially important - Assessment for different types of one-shots can be hard to standardize, especially when mixing studio courses and traditional courses - Mapping seems like a great way to connect with the faculty and the curriculum - Standard classes that librarians work with is the intro composition (on specific topics) - With COVID-19 especially people are trying to standardize their teaching and think the framework could help with this. One institution is making short videos that can be strung together or reused differently.

Our discussion focused on description and the use of Alt text. We imagined scenarios in which a class can use different zines or artists books to identify different descriptive terms as they would apply to the subject matter in the works. They would review and discuss in small groups, and then share with the whole class. Our role would be the discussion facilitator.

-Curriculum mapping for liaison mapping -Some group members used ACRL framework for information literacy In team with unrelated disciplines Used that doc to present to school of architecture Embedded workshops throughout the year Justification for not popping into the class Opportunity to give sessions on more advanced sessions and in-depth topics Curriculum maps give visual and justification for faculty to give up class time. Find gaps for teaching visual literacy.

We talked about setting learning outcomes using a VL companion to the Framework, but it was difficult to focus quickly enough. We discussed some work being done at one participant's institution to re-catalog racist historical images more appropriately, e.g. "slave" --> "enslaved" with the participation of graduate students. We talked about how to employ hypothetical VL standards to frame a class discussion of charged imagery and how we describe it (whether in passing or formally through classification/naming). We thought tying individual frames also made sense - e.g. Authority is Constructed and Contextual.

(#1-#5 indicates people in room) a lot of not knowing where to start. #5: A lot of seminars for first year students... faculty are excited to work with librarians, students, visual primary sources, etc. co Teaching a class for special collections, showing artist books and the research behind them. #2 Does a similar thing. #1 Visual information is often presented as evidence, rather than information, such as photography. #2 Agreed. It's also interesting how photobooks and such are classified.